Clavis

125 | 224



CONTENT

EN

Content Clavis

The Content Clavis series models are unique in their balance of price and quality. Even within the collection of budget-friendly organs, Content does not compromise on construction and sound quality. The Clavis series models use high-quality samples from various famous and lesser-known pipe organs.

The single-manual model (125) features 24 organ registers and several ExtraVoice voices, such as a pan flute and trumpet. The two-manual model (224) with its 24 organ registers is an optimal choice for study, especially since it is equipped with an independent pedal. Both models share the same construction quality, technical platform, and advanced multi-channel audio system.

Using a unique speaker setup, such as speakers in the rear wall of the organ, the Clavis series offers the ability to create a distinctive spatial experience easily. Its simple and compact design allows this organ to seamlessly integrate into any interior.

The oak wood cabinet, available in any color, reliable keyboards, and the option to add various preferred features make the models from the Content Clavis series the most budget-friendly home organs in Content Organs' lineup.

In short

- High-quality, multi-channel audio system
- Optimal study organ, thanks to multiple organ styles
- Solid oak wood cabinet
- Four organ styles with various sample libraries
- Various interesting options possible

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Personal Control Centre
CONTENT
CLAVIS 224


Personal Control Centre
CONTENT
CLAVIS 125

Clavis 125

Compact, yet grand

The Clavis 125 is our Benjamin in the digital organ collection. A home organ that fits in any living room with a realistic church organ sound thanks to our Invention Technology, developed in-house. Compact in size but expansive in sound possibilities due to the availability of no less than three sound styles, each with 24 registers.

Two manuals on one manual

Each organ has 24 stops, with 15 available on the Great. Additionally, 5 stops are available for accompaniment and 4 stops for the pedal, playable via the MonoBass. Thus, the Clavis 125 provides you with the capabilities of a full two-manual organ, flexible in options, easily placed in any decor, and available in the color of your choice. Play, experience, and listen to the Clavis and convince yourself of the qualities and added value of this compact Content organ.

Our Invention Technology ensures a refined and realistic organ sound. New samples in higher resolution provide detailed sound and guarantee a dynamic and lively instrument that continues to inspire. As standard, the organ features 10 orchestral voices (ExtraVoice) and a choice of eight reverb programs. High-quality speakers and a Personal Control Center (PCC) ensure optimal sound, adjustable to your preferences. The Clavis 125 is compact in design yet grand in sound.









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Clavis 224

An affordable study organ

Are you looking for a high quality affordable study or home organ? Then the Clavis 224 is the answer! With a choice of 4 unique sound styles, you can explore the full breadth of organ literature through the ages. Naturally, the tonal colors in this organ are also optimally suited for rehearsing music from the English (church) choir tradition.

No concessions on quality standards

The highly balanced sound system, combined with an advanced reverb program, Virtual Player Position, and wide 6-channel setup, ensures a transparent and engaging musical experience. During registration, you can distinguish each stop clearly, even in full ensemble, without compromising the sound. This organ provides years of playing and listening pleasure for both the player and the audience, whether in a home setting or in a small hall or music studio!

Our Clavis 224 is known for being an affordable organ without compromising on quality and craftsmanship. The organ cabinet is made of oak wood and can be delivered in any desired stain color. With two swell pedals, you can create optimal sound dynamics. Additionally, the organ features LED lighting at the pedal and the solid wood bench includes music storage.









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Musical sound worlds

The organs in the Clavis series offer four distinct organ styles: North German Baroque, Dutch Classic, French Romantic, and English Symphonic. With the press of a button, you can easily switch between these organ styles. The sample behind the stop changes accordingly, while the label on the stop knob remains consistent with the new sample. For instance, a Prestant 8’ in the Dutch organ style becomes a Prinzipal 8’ in the North German Baroque style and a Diapason 8’ in the English Symphonic sound world. The samples behind the stops have been recorded from various organs in the Netherlands, Germany, England, France, and other countries. With the Content Clavis series, organs from around the world come to life in your living room!

Selecting stops

“My organ is my orchestra” is a well-known statement by the French organist and composer Cesar Franck. The art of registration cannot be summarized better than in that way. An organ comprises principal stops (*principals and flutes*), compound stops (*mixture, sesquialtera, etc.*), and reed stops (*trumpet, hautboy, trombone*). Various stops can also be used individually as solo registers. Well-known solo stops on English organs are the Trumpet, Fagotto, Cornopean, or Sesquialtera. Most of these stops can be found on Content Clavis organs. Explore the richness of possibilities and tonal colors of the venerable pipe organ on one of the Clavis organs!

**Visit our website to view and compare the disposition of the other organ styles.*



Clavis 125R **Clavis 224R**

All our digital organs are available in a model without a roll-top cover, including the models from the Clavis series.

Disposition

**Symphonic*

Clavis 125

Pedal	**4**
Bourdon	16’
Principal	8’
Fifteenth	4’
Trombone	16’

Accompaniment	**5**
Open Diapason	8’
Stopped Diapason	8’
Vox Angelica II	8’
Principal	4’
Suabe Flute	4’
Tremulant	
8’/4’	

Great	**15**
Bourdon	16’
Open Diapason	8’
Stopped Diapason	8’
Salicional	8’
Vox Angelica	8’
Principal	4’
Suabe Flute	4’
Twelfth	3’
Fifteenth	2’
Flageolet	2’
Tierce	1 ⅗’
Larigot	1 ⅓’
Mixture	IV rks.
Trumpet	8’
Hautboy	8’
8’/16’	
Tremulant	

ExtraVoice

Clavis 224

Pedal	**5**
Bourdon	16’
Flute	8’
Fifteenth	4’
Trombone	16’
Trumpet	8’
Great to Pedal	
Swell to Pedal	

Great	**10**
Bourdon	16’
Open Diapason	8’
Stopped Diapason	8’
Principal	4’
Suabe Flute	4’
Twelfth	3’
Fifteenth	2’
Cornet	V rks.
Mixture	IV rks.
Trumpet	8’
Tremulant	
Swell to Great	

Swell	**9**
Stopped Diapason	8’
Salicional	8’
Vox Angelica	8’
Flute	4’
Nasard	3’
Fifteenth	2’
Mixture	III rks.
Fagotto	16’
Cornopean	8’



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Specifications

	Clavis 125	Clavis 224
Organs (per style)		
Baroque	**24**	**24**
Pedal	4	5
Positiv	5	-
Hauptwerk	15	10
Schwellwerk	-	9
Classic	**24**	**24**
Pedaal	4	5
Positief	5	-
Hoofdwerk	15	10
Zwelwerk	-	9
Romantic	**24**	**24**
Pédalier	4	5
Positif	5	-
Grand Orgue	15	10
Récit	-	9
Symphonic	**24**	**24**
Pedal	4	5
Choir	5	-
Great	15	10
Swell	-	9

	Clavis 125	Clavis 224
Setzer System		
Memory Bank (45 per organ style)	**192**	**180**
Crescendo Bank (1 per organ style)	-	4
Set	•	•
Presets (Programmable)	8	10
HR (Hand Registration)	•	•
Preset Sequence	•	•
Tutti (per organ style)	•	•
Cancel (0)	•	•
Full Combination Action	-	option
Total free presets	1536	1800
Audio		
System (Multi Channel)	2.2.2	2.2.2
Number of channels	6	6
Loudspeakers	6	12
Digital amplifiers (30 Watt)	6	6
Integrated 3D Surround	•	•
Volume regulation via button/PCC	•	•
Reverb regulation via button/PCC	•	•

	Clavis 125	Clavis 224
Accessoires		
Tremulant	2	2
Couplers	-	3
AP *(Automatic Pedal) programmable*	-	•
MB *(MonoBass)*	•	•
RO *(Reeds Off)*	-	•
CF *(Cantus Firmus)*	-	•
VPP *(Virtual Player Position): Console / Front / Church*	•	•
Orgel Select: *Baroque / Classic / Romantic / Symphonic*	3	4
Foot Pistons	-	(-)
ExtraVoice *(128 Orchestral Voices, like Grand Piano, Trumpet, Pan Flute, Dynamic Orchestra and more)*	•	-
Features		
Manuals, *5 octaves (C-c4) with Velocity*	1	2
30 note *(C-f1) straight pedal board*	option	-
30 note *(C-f1) concave pedal board*	option	option
30 note *(C-f1) radial concave pedal board*	option	•
Expression Pedal *(General Crescendo, or per division)*	1	2
General Crescendo *(Programmable on existing Expression Pedal)*	-	-
Height *(in cm)*	92 | 94	108 | 115
Width *(in cm)*	112 | 112	125 | 128
Depth *(inclusive pedal board, in cm)*	-	86 | 88,5
Depth *(without pedal board, in cm)*	41 | 42	51 | 58,5
Weight *(in kg)*	49 | 54	124 | 136
Split Console	-	option
Bench with music storage	option	•
Height-adjustable bench	-	option
Color to your personal taste	option	option
Lighted Music Rack *(LED)*	option	-
Lighted Pedal Board *(LED)*	-	•
In- and Outputs		
MIDI In - Out - Thru	•	•
Line-IN	Stereo	Stereo
Line-OUT	Stereo	Stereo
Headphone connection	•	•
PCC (Personal Control Center)		
Easy Main Menu: *Transposer - Pitch - Chorus - Reverb Volume - Total Volume - Memory Bank*	•	•
Organ Settings: *Temperament - Reverb - Volume Balance - Division Volume - Tremulant - Expression Pedal - Man. Select*	•	•
Extra Organ Settings: *Mono Bass - Manual Compass - Hauptwerk Connection - Bellows Stability*	•	•
Stop Settings: *Volume - Wind - Chorus - Contour - Fluctuation - Windchest*	•	•
Save & Reset-menu	•	•
Playlist Menu with DemoSongs pro organ style	•	•
ExtraVoice menu	-	-

• Standard

- Not available

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About Content Organs

Content Organs is a leading Dutch organ builder. For over 40 years, our organs have been built with an eye for time-honored organ-building tradition. Natural, authentic sounds produced from technological innovations and Dutch craftsmanship combine to produce our high-quality instruments. This quality guarantees many years of playing pleasure and satisfaction. At Content, customer focus, professionalism, and innovation are key characteristics and values.

Every year from Western Europe to the Far East, hundreds of organs are installed in places of worship, concert halls, and homes for both professional and amateur organists. These organists choose our Content organs for many reasons, including the appearance of the high-quality organ console assembled from carefully selected woods and stylish moldings and built by traditional craftsmen in our organ workshop. In addition, Content organs provide high-quality instruments that are reasonably priced and an exceptional value for the investment.

Meet the natural and unparalleled sounds of the Content organ! Visit our website, **www.contentorgans.com**, for more information or visit your dealer for a demonstration to hear and play a beautiful Content digital organ.

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