MADE IN HOLLAND
D·U·T·C·H QUALITY

Sustainable, complete and full of life:

Compact 224



With the new Compact 224 model, the world of the organ is now available to any organist in any situation. Our in-house Invention Technology® is now available in a two manual portable format for the student, teacher, choir or continuo player. The sturdy but compact cabinet, with extensive use of solid oak, is simplicity itself to move and enables the instrument to be used in a completely multifunctional way.

Compact 224



Optional bench

Portable. easy to carry

Optional standard. pedal board

Flexibility

The Compact 224 is a very versatile organ. It is therefore available with various options. As standard, it is fitted with 2x30Watt digital amplifiers, but it is also available with 4x180Watt digital amplifiers. By then adding the Content 'Home 8' High Quality audio system, the sound of the instrument is improved considerably. This would be expecially useful when this portable instrument is installed in a larger room or a church Of course, it is possible to connect your own speakers to the organ or use headphones. Additionally, there is optional an expression pedal, a pedal board, bench and a stand which can all be added to the organ to increase it's flexilbility and mobility.

Important features

- 2 Manuals
- Console featuring extensive use of solid wood
- 4 Independent specifications of stops; Baroque, Classic, Romantic of Symfonic
- 4 x 24 Speaking stops
- 384 Programmable presets per organ style
- 2 x 30 Watts amplifiers (option 4x 180 Watts)
- VPP Virtual Player Position
- Cantus Firmus
- Automatic Pedal
- Over 54 historical temperaments
- PCC Personal Control Center
- Windchest
- Standard in light or medium oak
- Optional:
  - Pedal 27/30 note, Expression pedal, Bench & External Speakers
- Additional options please consult your dealer or our pricelist

Dispositions

Baroque

Pedal	5
Subbass	16’
Oktavbass	8’
Choralbass	4’
Posaune	16’
Cornet	4’
Koppel Ped-Hw	
Koppel Ped-RP	

Hauptwerk	9
Quintadena	16’
Prinzipal	8’
Rohrflöte	8’
Oktave	4’
Spitzflöte	4’
Nasat	3’
Super Oktave	2’
Mixtur	IV fach
Trompete	8’
Tremulant	
Koppel Hw-RP	

Rück Positiv	10
Gedackt	8’
Quintadena	8’
Prinzipal	4’
Blockflöte	4’
Oktave	2’
Quinte	1½’
Sesquialtera	II fach
Scharff	IV fach
Regal	16’
Dulzian	8’
Tremulant	

Classic

Pedaal	5
Subbas	16 Vt
Octaaf	8 Vt
Gedekt	8 Vt
Octaaf	4 Vt
Fagot	16 Vt
Koppel Ped-Hw	
Koppel Ped-Bw	

Hoofdwerk	9
Bourdon	16 Vt
Prestant	8 Vt
Roerfluit	8 Vt
Octaaf	4 Vt
Speelfluit	4 Vt
Octaaf	2 Vt
Cornet	5 St.
Mixtuur	4 St.
Trompet	8 Vt
Tremulant	
Koppel Hw-Bw	

Bovenwerk	10
Baarpijp	8 Vt
Quintadeen	8 Vt
Prestant	4 Vt
Fluit	4 Vt
Nasard	3 Vt
Gemshoorn	2 Vt
Flageolet	1 Vt
Sesquialter	3 St.
Schalmeij	8 Vt
Vox Humana	8 Vt
Tremulant	

Romantic

Pédalier	5
Contrebasse	16
Soubasse	16
Basse	8
Flûte	8
Bombarde	16
Tirasse Grand Orgue	
Tirasse Récit Expressif	

Grand Orgue	9
Bourdon	16
Montre	8
Flûte Harmonique	8
Bourdon	8
Prestant	4
Flûte	4
Doublette	2
Plein Jeu	5 rgs.
Trompette	8
Tremblant	
Accouplement Réc-G.O.	

Récit	10
Diapason	8
Cor de Nuit	8
Viole de Gamba	8
Voix Céleste	8
Flûte Octaviante	4
Octavin	2
Basson	16
Trompette	8
Basson-Hautbois	8
Clairon	4
Tremblant	

Symphonic

Pedal	5
Open Wood	16’
Bourdon	16’
Principal	8’
Bass Flute	8’
Trombone	16’
Great to Pedal	
Swell to Pedal	

Great	9
Bourdon	16’
Open Diapason	8’
Stopped Diapason	8’
Principal	4’
Suabe Flute	4’
Twelfth	2 ⅔’
Fifteenth	2’
Mixture	IV rks.
Trumpet	8’
Tremulant	
Swell to Great	

Swell	10
Stopped Diapason	8’
Salicional	8’
Vox Angelica	8’
Principal	4’
Flute	4’
Fifteenth	2’
Mixture	III rks.
Fagotto	16’
Cornopean	8’
Hautboy	8’
Tremulant	

A complete organ

Whilst this instrument is completely portable, it is in all other respects completely equal to our other instruments. It still has the four organ specifications (Baroque, Classic, Romantic and Symphonic) each having their own samples and distinctive disposition.

Our innovative Invention Technology® gives an unmatched realistic, detailed and refined sound. Due to the choice between internal or external (HQ) audio, the Compact 224 is more flexible than any other organ can be.









Compact 224

Specification

Organ styles	
Baroque (Schnitger style)	24
Pedal	5
Hauptwerk	9
Rück Positiv	10
Classic (Bätz - Witte style)	24
Pedaal	5
Hoofdwerk	9
Bovenwerk	10
Romantic (Cavaillé-Coll style)	24
Pédalier	5
Grand Orgue	9
Récit	10
Symphonic (English influences)	24
Pedal	5
Great	9
Swell	10
Voice libary	96

Accessories	
Tremulants	2
Couplers	3
AP (Automatic Pedal) programmable	•
MB (MonoBass) range adjustable	•
TA (Reeds off)	-
CF (Cantus Firmus)	-
V.P.P. (Virtual Player Position): Console / Front / Church	•
Organ Select: Baroque / Classic / Romantic / Symphonic	•
Toe Pistons	-
Extra voice	-

Features	
Keyboards, 5 octaves (C-c^4)	2
27-notes (C-f^1) parallel pedal board	option
30-notes (C-f^1) parallel pedal board	option
30-notes (C-f^1) concave pedal board	option
30-notes (C-f^1) radial concave pedal board	option
Expression pedal	option
General Crescendo (programmable to existing expression pedal)	-
Height / Height incl. music rack (cm)	21 /42
Width (cm)	90
Depth (without pedal board in cm)	48
Weight (Kg)	22
Bench with music storage	option
Bench height adjustable	option
Other Stains	option
Lighted Music Desk (LED)	-
Pedal board illumination (LED)	-

PCC (Personal Control Center)	
Easy Main Menu	
Transposer (g-g#-a-a#-b-C-c#-d-d#-e-f)	•
Pitch / Fine tuning (420-472 Hertz)	•
Chorus	0-15
Reverberation Volume	0-15
General Volume	1-16
Memory Bank	1-64
Organ settings (adjustable per division)	
Temperament	54
Reverberation	•
Volume Balance:	•
- Volume main	1-32
- Volume Surround	1-32
- Volume H.T. & Line-out	1-32
Division Volume (per division)	•
Tremulant (depth and speed per division)	•
Monobass	1-32
Manual Compass	•
Expression pedal (adjudge to a particular division or as Crescendo pedal)	•
Bellow Stability (program and depth adjustable)	•
Reset Setser System	•
ODF-version (organ data version)	•
Stop settings	
Volume (general and per individual key)	•
Wind (general and per individual key)	•
Chorus (general and per individual key)	•
Contour (general and per individual key)	•
Fluctuation (general and per individual key)	•
Wind-chest	•
Save & Reset menu	•
Playlist (select per organ style)	•
V.P.P. (Virtual Player Position) menu: Console / Front / Church	•

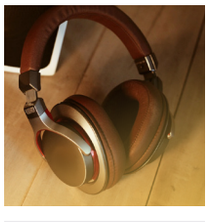
Capture System	
Memory Bank (64 per organ style)	256
Crescendo Bank (1 per organ style)	-
Set	•
Presets (Programmable)	6
HR (Hand Registration)	•
Preset Sequencer ◄ ►	•
Tutti (programmable per organ style)	-
Cancel (0)	•
Full Combination Action	-
Total number programmable presets	1536

Audio	
System (multi channel)	MC
Channels	6
Speakers	option
Digital Amplifiers (dynamic power 6 x 30 Watts)	•
Digital Amplifiers (dynamic power 4 x 180 Watts)	option
External Surround	option
General Volume Control through PCC	•
Reverb Volume Control through PCC	•

In and Outputs	
MIDI In - Out - Thru	•
Line-IN	Stereo
Line-OUT	Stereo
Headphone connector (16-32Ω)	•

• Standard / - Not possible

Options










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