Organ styles	
Baroque *(Schnitger Style)*	**76**
Pedal	15
Rück Positiv	14
Werck	14
Ober Positiv	15
Brust Positiv	15
Kron Positiv	3
Classic *(Bätz-Witte Style)*	**76**
Pedaal	15
Positief	14
Hoofdwerk	14
Zwelwerk	15
Echowerk	15
Chamade	3
Romantic *(Cavaillé-Coll Style)*	**76**
Pédalier	15
Positif	14
Grand Orgue	14
Récit	15
Solo	15
Bombarde	3
Symphonic *(English influences)*	**76**
Pedal	15
Choir	14
Great	14
Swell	15
Solo	15
Chamade	3
Voice library	304

Accessories	
Tremulants	4
Couplers	15
AP *(Automatic Pedal)* programmable	•
MB *(Mono Bass)* range adjustable	•
RO *(Reeds Off)*	•
CF *(Cantus Firmus)*	•
VPP *(Virtual Player Position)*: Console / Front / Church	•
Organ Select: Baroque / Classic / Romantic / Symphonic	•
Toe pistons	option

Features	
Keyboards, 5 octaves *(C-c^4) Incl.* Velocity for MIDI and Extravoices	4
30 notes *(C-f^1)* parallel pedal board	option
30 notes *(C-f^1)* parallel concave pedal board	option
30 notes *(C-f^1)* radial concave pedal board	option
32 notes *(C-g^1)* concave pedal board	•
32 notes *(C-g^1)* radial concave pedal board	option
Physiologic expression pedals *(Division adjustable)*	3
General Crescendo pedal *(Programmable to existing expression pedals)*	1
Height *(Cm/inches)*	149 - 59
Width *(Cm/inches)*	179 - 71
Depth *(Including pedal board in cm/inches)*	131 - 52
Depth *(Without pedal board in cm/inches)*	91 - 36
Weight *(Kg/lbs)*	350 - 772
Split Console	option
Wooden roll top with lock	•
Bench with music storage	option
Bench height adjustable	•
Other stains	option
Lighted Music Desk *(LED)*	•
Pedal board illumination *(LED)*	•





Capture System	
Memory Bank *(21 Per organ style)*	84
Crescendo Bank *(1 Per organ style)*	4
Set	•
Presets *(Programmable)*	10
HR *(Hand Registration)*	•
Preset Sequencer ◄ ►	•
Tutti *(Programmable per organ style)*	•
Cancel *(O)*	•
Full Combination Action	option
Total number programmable presets	880

Extravoice *(adjustable per division)*	
Extravoice Pedal division *(112 Adjustable per division)*	•
Extravoice Positif division *(112 Adjustable per division)*	•
Extravoice Great division *(112 Adjustable per division)*	•
Extravoice Swell division *(112 Adjustable per division)*	•
6 Extravoice presets for Swell: Pan Flute / Church Bells / Harpischord / Strings Ensemble / Orchestra & Flute / Choir	•

PCC (Personal Control Center)	
Easy Main Menu	
Transposer *(g-g#-a-a#-b-C-c#-d-d#-e-f)*	•
Pitch (Fine tuning: *409-472 Hertz)*	•
Chorus	0-15
Reverberation Volume	0-15
General Volume	1-16
Memory Bank	1-22
Organ settings *(Adjustable per division)*	
Temperaments	54
Reverberation *(Convolution)*	•
Volume Balance	•
- Main Organ	1-32
- Main Reverberation	1-32
- Surround Front Organ	1-32
- Surround Front Reverberation	1-32
- Surround Back Organ	1-32
- Surround Back Reverberation	1-32
Volume Controls *(Adjustable per division)*	•
Tremulant *(Depth and speed per division)*	•
Expression Select *(Adjudge to a particular division or as crescendo pedal)*	•
Division & Manual *(Adjudge to a particular division)*	•
Extra organ settings *(Adjustable per division)*	
Mono Bass *(Programmable from C bis g1)*	1-32
Manual Compass	•
Hauptwerk Console	•
Bellows Stability *(Size and depth adjustable)*	•
Line-input Control	•
Crescendo Program	•
Reset Setser System	•
ODF-version *(Organ data File-version)*	•
Stop settings	
Volume *(General and per individual key)*	•
Wind *(General and per individual key)*	•
Extra stop settings	
Chorus *(General and per individual key)*	•
Contour *(General and per group of keys)*	•
Fluctuation *(General and per group of keys)*	•
WindChest	•
Save & Reset menu	•
Playlist menu *(Demo's select per organ style)*	•
Extravoice menu	•

Audio	
System *(Multi Channel)*	6.2.4
Speakers	24
Digital Amplifiers *(Dynamic power 180 Watts)*	12
Channels: Organ / Sub low / Integrated 3D Surround	6/2/4

In and Outputs	
MIDI In - Out - Thru	•
Line-IN	Stereo
Line-OUT	Stereo
Headphone connector *(16-32Ω)*	•

• Standard

CONTENT

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CONTENT

Play, enjoy and listen the Concerto 476

The Concerto series is a dream. Inspired by the old pipe organ in its many forms, Content Organs has developed a world-class organ, the Concerto 476. With as many as four unique sound worlds and a treasue of stops, each organ sounds work as dreamed. A musical accession!

Ready for the future

The proprietary Invention Technology makes it possible to realize this sounds adequately and at an unprecedented level of quality. The most beautiful pipe organ voices sound realistic. From a solid 32' to a clear 1' and a romantic string to luminous Sesquialtera. With 112 orchestral voices making the Concerto a true dream organ. Our team of experts worked for years with passion, precision and pleasure to make this unique organ for you.

Invention Technology

The Concerto 476 is characterized as a broad sounding and well performing organ with a sophisticated tone definition. An organ for the future. Not only in terms of opportunities, also in terms of design. The digital techniques provide an energy efficient organ. Time for an introduction. Play, enjoy, listen to and experience the Concerto 476 and experience our qualities.



Option: Mechanical Drawknobs

Standard height Adjustable Bench

Option: Full Combination Action

Important features Concerto 476

- 4 Manuals
- Velocity sensitive manuals
- 4 Unique organ styles
- 4 x 76 Stops
- 10 x 45 General Presets (x 4)
- Convolution type reverb
- Programmeable General Crescendo
- Personal Control Center (PCC)
- Virtual Player Position (VPP)
- Extravoice (112 programmable orchestral voices)
- Cantus Firmus (CF)
- 54 Historical temperaments
- WindChest select
- Physiologic expression pedals
- Automatic Pedal (AP)
- Stylish console featuring extensive use of solid wood
- Additional options please consult your dealer or our pricelist.



Baroque

Pedal	**15|20**
Principal	32′
Octav	16′
Subbas	16′
Octav	8′
Gedackt	8′
Octav	4′
Nachthorn	2′
Rauschpfeiffe	II fach
Mixtur	IV fach
Posaun	32′
Posaun	16′
Dulcian	16′
Trommet	8′
Trommet	4′
Cornet	2′
Koppel Ped.-R.P.	
Koppel Ped.-Werck	
Koppel Ped.-O.P.	
Koppel Ped.-B.P.	
Koppel Ped.-K.P.	

Classic

Pedaal	**15|20**
Bourdon	32 Vt
Praestant	16 Vt
Subbas	16 Vt
Violon	16 Vt
Roorquint	12 Vt
Octaaf	8 Vt
Gedekt	8 Vt
Octaaf	4 Vt
Nagthoorn	2 Vt
Mixtuur	4 St.
Fagot	32 Vt
Bazuin	16 Vt
Fagot	16 Vt
Trompet	8 Vt
Schalmy	4 Vt
Koppel Ped.-Pos.	
Koppel Ped.-Hw.	
Koppel Ped.-Zw.	
Koppel Ped.-Ew.	
Koppel Ped.-Cm.	

Romantic

Pédalier	**15|20**
Soubasse	32
Contrebasse	16
Soubasse	16
Flûte	16
Violonbasse	16
Grosse Quinte	10⅔
Basse	8
Flûte	8
Violoncelle	8
Flûte	4
Contre Bombarde	32
Bombarde	16
Basson	16
Trompette	8
Clairon	4
Tirasse Positif	
Tirasse Grand Orgue	
Tirasse Récit Expressif	
Tirasse Solo	
Tirasse Bombarde	

Symphonic

Pedal	**15|20**
Double Open Wood	32′
Open Diapason	16′
Violone	16′
Bourdon	16′
Principal	8′
Flute	8′
Violoncello	8′
Fifteenth	4′
Octave Flute	4′
Mixture	IV rks.
Contra Fagotto	32′
Trombone	16′
Fagotto	16′
Trumpet	8′
Clarion	4′
Choir to Pedal	
Great to Pedal	
Swell to Pedal	
Solo to Pedal	
Chamade to Pedal	

Baroque

Rück Positiv	**14|18**
Principal	8′
Gedackt	8′
Quintadena	8′
Octav	4′
Blockfloit	4′
Octav	2′
Waldfloit	2′
Zifflоit	1 ½′
Octav	1′
Sexquialt	II fach
Scharff	IV fach
Cimbel	III fach
Dulcian	16′
Regal	8′
Tremulant	
Koppel R.P.-O.P.	
Koppel R.P.-B.P.	
Koppel R.P.-K.P.	

Werck	**14|19**
Principal	16′
Quintadena	16′
Octav	8′
Hollfloit	8′
Octav	4′
Rohrfloit	4′
Quinta	3′
Super Octav	2′
Tertian	II fach
Mixtur	VI fach
Cimbel	III fach
Trommet	16′
Trommet	8′
Viola di Gamba	8′
Tremulant	
Koppel Werck-R.P.	
Koppel Werck-O.P.	
Koppel Werck-B.P.	
Koppel Werck-K.P.	

Ober Positiv	**15|18**
Gedackt	16′
Principal	8′
Rohrfloit	8′
Quintadena	8′
Quinta	6′
Octav	4′
Spitzfloit	4′
Nasat	3′
Flachfloit	2′
Sexquialt	III fach
Rauschpfeiffe	II fach
Scharff	IV fach
Trommet	8′
Vox Humana	8′
Trommet	4′
Tremulant	
Koppel O.P.-B.P.	
Koppel O.P.-K.P.	

Brust Positiv	**15|17**
Holzgedackt	8′
Viola da Gamba	8′
Principal	4′
Hollfloit	4′
Gedackt Quinta	3′
Octav	2′
Quinta	1 ½′
Super Octav	1′
Sexquialt	II fach
Scharff	IV fach
Cimbel	II fach
Regal	16′
Dulcian	8′
Schalmey	4′
Harpsichord	
Tremulant	
Koppel B.P.-K.P.	

Kron Positiv	**3|6**
Krumhorn	16′
Posaun	8′
Cornet	4′

Classic

Positief	**14|18**
Quintadeen	16 Vt
Praestant	8 Vt
Holpyp	8 Vt
Fluyt Traverse	8 Vt
Octaaf	4 Vt
Roorfluyt	4 Vt
Quintfluyt	3 Vt
Woudfluyt	2 Vt
Terts	1⅗ Vt
Sifflet	1 Vt
Sesquialter	3 St.
Mixtuur	4 St.
Fagot	16 Vt
Dulciaan	8 Vt
Tremulant	
Koppel Pos.-Zw.	
Koppel Pos.-Ew.	
Koppel Pos.-Cm.	

Hoofdwerk	**14|19**
Praestant	16 Vt
Octaaf	8 Vt
Roorfluyt	8 Vt
Viola	8 Vt
Roorquint	6 Vt
Octaaf	4 Vt
Speelfluyt	4 Vt
Quint	3 Vt
Octaaf	2 Vt
Cornet	5 St.
Mixtuur	5 St.
Scherp	3 St.
Trompet	16 Vt
Trompet	8 Vt
Tremulant	
Koppel Hw.-Pos.	
Koppel Hw.-Zw.	
Koppel Hw.-Ew.	
Koppel Hw.-Cm.	

Zwelwerk	**15|18**
Bourdon	16 Vt
Salicionaal	8 Vt
Baarpyp	8 Vt
Quintadeen	8 Vt
Gamba	8 Vt
Céleste	8 Vt
Salicet	4 Vt
Fluyt	4 Vt
Nasard	3 Vt
Gemshoorn	2 Vt
Flageolet	1 Vt
Carillon	3 St.
Mixtuur	4 St.
Schalmy	8 Vt
Vox Humana	8 Vt
Tremulant	
Koppel Zw.-Ew.	
Koppel Zw.-Cm.	

Echowerk	**15|17**
Gedekt	16 Vt
Fluyt Douce	8 Vt
Viool de Gambe	8 Vt
Fluyt Traverse	4 Vt
Salicionaal	4 Vt
Spitsfluyt	3 Vt
Blokfluyt	2 Vt
Terts	1 ⅗ Vt
Quintfluyt	1 ⅓ Vt
Klein Fluyt	1 Vt
Echo Cornet	3 St.
Zimbel	3 St.
Echo Trompet	8 Vt
Klarinet	8 Vt
Hobo	
Tremulant	
Koppel Ew.-Cm.	

Chamade	**3|6**
Trombone	16 Vt
Chamade	8 Vt
Klaroen	4 Vt

Romantic

Positif	**14|18**
Bourdon	16
Principal	8
Cor de Nuit	8
Salicional	8
Unda Maris	8
Prestant	4
Flûte Douce	4
Nasard	2 ⅔
Doublette	2
Tierce	1 ⅗
Carillon	1-3 rgs.
Basson	16
Trompette	8
Cromorne	8
Tremblant	
Accouplement Réc.-Pos.	
Accouplement Solo-Pos.	
Accouplement Bom.-Pos.	

Grand Orgue	**14|19**
Montre	16
Montre	8
Flûte Harmonique	8
Bourdon	8
Gambe	8
Prestant	4
Flûte	4
Violon	4
Doublette	2
Cornet	5 rgs.
Plein Jeu	7 rgs.
Bombarde	16
Trompette	8
Clairon	4
Tremblant	
Accouplement Pos.-G.O.	
Accouplement Réc.-G.O.	
Accouplement Solo-G.O.	
Accouplement Bom.-G.O.	

Récit	**15|18**
Quintaton	16
Diapason	8
Bourdon	8
Flûte Traversière	8
Viole de Gambe	8
Voix Céleste	8
Principal	4
Flûte Octaviante	4
Octavin	2
Cornet	2-5 rgs.
Bombarde	16
Trompette	8
Basson-Hautbois	8
Voix Humaine	8
Clairon	4
Trémolo	
Accouplement Solo-Réc.	
Accouplement Bom.-Réc.	

Solo	**15|17**
Bourdon Douce	16
Flûte Harmonique	8
Bourdon	8
Violoncelle	8
Viola	4
Flûte à Cheminée	4
Doublette	2
Larigot	1 ⅓
Septième	1 ⅐
Piccolo	1
None	⅘
Progression Harmonique	5 rgs.
Trompette Harmonique	8
Clarinette	8
Tuba	
Tremblant	
Accouplement Bom.-Solo	

Bombarde	**3|6**
Bombarde en Chamade	16
Trompette en Chamade	8
Clairon en Chamade	4

Symphonic

Choir	**14|18**
Contra Dulciana	16′
Wald Flute	8′
Stopped Diapason	8′
Dulciana	8′
Principal	4′
Chimney Flute	4′
Salicet	4′
Nasard	2 ⅔′
Fifteenth	2′
Piccolo	2′
Tierce	1 ⅗′
Mixture	IV rks.
Posaune	8′
Cremona	8′
Tremulant	
Swell to Choir	
Solo to Choir	
Chamade to Choir	

Great	**14|19**
Double Open Diapason	16′
Open Diapason no.1	8′
Open Diapason no.2	8′
Stopped Diapason	8′
Gamba	8′
Principal	4′
Suabe Flute	4′
Twelfth	2 ⅔′
Fifteenth	2′
Mixture	V rks.
Sharp Mixture	III rks.
Double Trumpet	16′
Trumpet	8′
Clarion	4′
Tremulant	
Choir to Great	
Swell to Great	
Solo to Great	
Chamade to Great	

Swell	**15|18**
Bourdon	16′
Open Diapason	8′
Lieblich Gedackt	8′
Echo Gamba	8′
Salicional	8′
Vox Angelica	8′
Principal	4′
Flute	4′
Nasard	2 ⅔′
Fifteenth	2′
Mixture	IV rks.
Fagotto	16′
Cornopean	8′
Hautboy	8′
Clarion	4′
Tremulant	
Solo to Swell	
Chamade to Swell	

Solo	**15|17**
Contra Viole	16′
Claribel Flute	8′
Harmonic Flute	8′
Flute Céleste	8′
Viole d'Orchestre	8′
Viole Céleste	8′
Concert Flute	4′
Octave Viole	4′
Harmonic Piccolo	2′
Cornet	V rks.
Cor Anglais	16′
Corno di Bassetto	8′
Orchestral Oboe	8′
French Horn	8′
Chimes	
Tremulant	
Chamade to Solo	

Chamade	**3|6**
Contra Tuba	16′
Tuba	8′
Orchestral Trumpet	8′

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